

DESKTOP HOLLYWOOD™

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RATE SHEET

October, 1993

*** Rates for a complete project can be negotiated! ***

All offers will be considered.

50% OFF ON YOUR FIRST DAY!

THE AVID MEDIA COMPOSER

Macintosh-based, CD quality audio, nonlinear editing system with 2.4 gigabyte high-speed (5400 rpm hard disk drive, optical disk backup, two audio speakers, four monitors (including multisync and NTSC), and two VHS/SVHS frame-accurate for input and auto-assemble. AVR 1 and 2 levels of resolution.

Rates for Avid Media Composer (without editor)

8-hour day	\$ 400
additional hours	\$ 45/hour
40-hour week	\$1600
120-hour week (lockout, round-the-clock)	\$2500

These are prime-time rates (7 am-7 pm, Monday-Saturday).

Rates for all other times are **30% less.**

We have experienced **Avid editors** available to assist you.

Rates are from \$35/hour or \$200/day.

Or EDIT ON STANDBY:

MAKE US AN OFFER FOR OPEN DAYS!

Incredible deals! Subject to restrictions.